

Instructional Improvement Plan 2006-2007

Music Department - Instrumental/Vocal 4-12

Goal: By June 2007, 90% of all students enrolled in performing ensembles will achieve a 65% or higher on a prescribed NYSSMA Level solo at the elementary, intermediate and advanced levels of performance.

Objective: By June 2007, 90% of all students enrolled in Instrumental/Vocal Music will achieve a minimum of 65% on the performance assessment.

Targeted Audience: 6th grade, 8th grade and 12th grade.

Strategies/Activities	Time	Participants	Lead Person	Budget	Results of Strategy/ Activity	✓ If professional development or indicate request
1) Institute a vocal lesson program Grade 6 at Grimshaw Elementary School	Sept 2006	Kathleen Hoffman	John Besten	None	Need for support and understanding from the administration to modify teaching schedule.	Visitation to a successful local school music department to observe, collect and share ideas and strategies.
1a) Modify teaching schedule to allow time to teach vocal lessons at Grimshaw Elementary School.	Sept 2006	Kathleen Hoffman	John Besten	None	Need for support and understanding from the administration to modify teaching schedule.	
2) Mapping and implementing the criteria established by NYSSMA pertaining to the prescribed level of solo.	Monthly Dept. Meetings	John Besten Jay Czyz Kathleen Hoffman Molly Gianforte Al Scerbo	John Besten	Purchase of NYSSMA Solos	Sharing of materials and methods (selection of lesson books, warm-up exercises, rudimental studies, hand-outs, results of interim performance exams).	Participation in NYSSMA events. i.e. NYSSMA Conference, solo festivals, New York State Band Director's Assoc. Conference 3/2007.
2a) Students use the NYSSMA solo evaluation rubric throughout the year to familiarize themselves with terms, definition and area of music performance that will be assessed.		John Besten Jay Czyz Kathleen Hoffman Molly Gianforte Al Scerbo	John Besten	None	Identification and discussion on similarities and differences related to each test component: i.e., sight reading ability, scales, rudiments, tone, rhythmic accuracy, etc.	

Strategies/Activities	Time	Participants	Lead Person	Budget	Results of Strategy/ Activity	✓ If professional development or indicate request
3) Need for Grimshaw Instrumental music to research and implement a new series of lesson (method) books – Grades 4-6.	Sept 2006	John Besten Molly Gianforte	John Besten	None	Ability for students to meet expectations of NYSSMA Level II literature through a more comprehensive method book.	
4) Evaluate and report results of the interim and final performance exam.	Sept 2006	John Besten Jay Czyz Kathleen Hoffman Molly Gianforte Al Scerbo	John Besten	None		

Building Milestone: NYSSMA results and local solo festival results will be compiled and forwarded to the music department coordinator.

Evaluation: By June 2007, 90% of all students enrolled in Instrumental/Vocal Music will achieve a minimum of 65% on the performance assessment